

Sherrice Mojgani

George Mason University

Assistant Professor, Head of Design, School of Theater

Education

2012 MFA Theatre Design, University of California San Diego

2007 BA Theatre Arts, University of California Santa Cruz

Teaching Experience

2017-Present George Mason University, Assistant Professor

2016-2013 University of California San Diego, Lecturer

2014-2013 Moorpark College, Lecturer

2014 Mt. San Jacinto College, Lecturer

GMU School of Theater Courses

THR 201 Stage Management

Introduction to the fundamentals of stage management and the stage manager's role for production.

THR 230 Fundamentals of Production

Students explore current production practices and their historical development in scenery, costumes, lighting, and sound through classroom and hands on experience

THR 240 Introduction to Theatrical Design (New Course)

Introduction to design craft and script analysis for design

THR 314 Lighting Stagecraft

Practical and theoretical instruction on becoming theatrical electrician.

THR 330 Special Topics: Advanced Stage Management (New Course)

Leadership and group dynamics for Stage Managers.

THR 334 Lighting Design

Introduces the fundamentals of lighting design, including research, and technology for lighting.

THR 339 Principles of Design

Collaboration practice for design.

THR 401 Professional Presentation

Examines persuasive communication, with an emphasis on making presentations and addressing groups.

THR 492 Advanced Practicum

Company Building, accountability for production.

THE 496 Text in Production

Synthesis course, collaboration for creative practice

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Creative Activities

Professional Lighting Design for Theatre and Opera

2022

<i>The Folks at Home</i> (world premiere)	Baltimore Center Stage	Stevie Walker-Webb
<i>Trouble in Mind</i>	The Old Globe	Delicia Turner Sonnenberg

2021

<i>The Garden</i> (world premiere)	Baltimore Center Stage/La Jolla Playhouse Dir.	D. Turner Sonnenberg & P. McGregor
<i>A Wind in the Door</i>	Kennedy Center Theatre for Young Audiences	Nicole A. Watson

2019

<i>The Curious Incident...</i>	Round House Theatre	Ryan Rilette & Jared Mezzocchi
<i>A Few Good Men</i>	Pittsburgh Public Theater	Marya Sea Kaminski
<i>Into The Woods</i>	Barrington Stage	Joe Calarco
<i>What You Are</i> (world premiere)	The Old Globe	Patricia McGregor
<i>Spunk</i>	Signature Theatre	Timothy Douglas
<i>Masterpieces...</i> (world premiere)	Signature Theatre	Nadia Tass
<i>The Heiress</i>	Arena Stage	Seema Sueko
<i>Ain't Misbehavin'</i>	Signature Theatre	Joe Calarco

2018

<i>SWEAT</i>	Pittsburgh Public Theater	Justin Emeka
<i>The Scottsboro Boys</i>	Signature Theatre	Joe Calarco
<i>Two Trains Running</i>	Arena Stage/Seattle Rep.	Juliette Carrillo

2017

<i>Black Pearl Sings!</i>	San Diego Repertory Theatre	Thomas W Jones II
<i>Roz & Ray</i>	San Diego Repertory Theatre	Delicia Turner Sonnenberg
<i>The Revolutionists</i>	Moxie Theatre	Jennifer Eve Thorn
<i>Ballast</i>	Diversionsary Theatre	Matt Morrow
<i>Skeleton Crew</i>	The Old Globe	Delicia Turner Sonnenberg
<i>Blue Door</i>	Moxie Theatre	Delicia Turner Sonnenberg

2016

<i>The God of Carnage</i>	New Village Arts Theatre	Jessica Bird
<i>ART</i>	Intrepid Theatre Company	Christy Yael-Cox
<i>Free Speech (While Supplies Last)</i>	The Second City/La Jolla Playhouse	Ryan Archibald
<i>Ruthless! The Musical</i>	Moxie Theatre	D. Turner Sonnenberg & L. Scarritt
<i>Outside Mullingar</i>	San Diego Repertory Theatre	Todd Salovey

2015

<i>Bright Half Life</i>	Diversionsary Theatre	Lydia Fort
<i>My Mañana Comes</i>	San Diego Repertory Theatre	Delicia Turner Sonnenberg
<i>Trouble in Mind</i>	Moxie Theatre	Delicia Turner Sonnenberg
<i>Steal Heaven</i> (world premiere)	San Diego Repertory Theatre	Todd Salovey & Herbert Siguenza

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Professional Lighting Design for Theatre and Opera (Continued)

2014

The Nutcracker

New Village Arts Theatre

Kristianne Kurner

HONKY

San Diego Repertory Theatre

Sam Woodhouse

Jade Heart (world premiere)

Moxie Theatre

Delicia Turner Sonnenberg

Mud Blue Sky

Moxie Theatre

Jennifer Eve Thorn

2013

To Kill a Mockingbird

New Village Arts Theatre

Dir. Kristianne Kurner & Justin Lang

Skinless

Moxie Theatre

Delicia Turner Sonnenberg

Freedom of Speech

Moxie Theatre

Delicia Turner Sonnenberg

The Marriage of Figaro

Opera Neo

Enrique Toral

Professional Lighting Design for Streaming/Virtual Theatre 2021-2020

Studio Theater Virtual Season

○ *FLOW*

Dir. Psalmayene 24

○ *2.5 Minute Ride*

Joanie Schultz

The Work of Adrienne Kennedy: Inspiration and Influence, Round House Theatre/McCarter Theatre Center

○ *He Brought Her Heart Back in a Box*

Dir. Nicole A Watson

○ *Sleep Deprivation Chamber*

Raymond O. Caldwell

○ *Ohio State Murders*

Valerie Curtis-Newton

○ *Etta and Ella on the Upper West Side*

Timothy Douglas

Professional Projection Design for Theatre

Roz & Ray

San Diego Repertory Theatre

Dir. Delicia Turner Sonnenberg

Outside Mullingar

San Diego Repertory Theatre

Todd Salovey

Freedom of Speech

Moxie Theatre

Delicia Turner Sonnenberg

Orbiting

Glottalopticon, Space 4 Art

Meghann Welsh

A Man, His Wife, and His Hat

Moxie Theatre

Janet Hayatshahi

Associate Lighting Design 2017-2015

Come From Away

LD. Howell Binkley

Venues: Schoenfeld Theatre (Broadway), Royal Alexandra Theatre (Toronto), Ford's Theatre, Seattle Repertory Theatre, La Jolla Playhouse

Lighting Design for Educational Theatre

2022

Eurydice

Mason Players

Dir. Marty Bernier

2018

Big River

Mason Players

Thomas W Jones II

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Lighting Design for Educational Theatre (*Continued*)

2017

Romeo and Juliet
The Gondoliers

The Old Globe/USD
Mason Players

Delicia Turner Sonnenberg
Ken Elston

2016

Spring Awakening
The Threepenny Opera

Palomar College
UCSD Department of Music

Fran Gercke
Ruff Yeager

2015

Kitimat

Pomona College

Janet Hayatshahi

2014

A Funny Thing Happened...
Dark Matter

MSJC Theatre
PLNU Theatre

Paul Jacques
Paul Bassett

2013

Macbeth
The Two Gentlemen of Verona

The Old Globe/Education
The Old Globe/Education

Cynthia Stokes
Annette Yé

2012

A Midsummer Night's Dream
Much Ado About Nothing

The Old Globe/Education
The Old Globe/Education

Vivia Font
James Newcomb

Professional Affiliations

2022 **Pittsburgh Public Theatre**, Resident Designer

- Piloting Emerging Designer Program
- Season selection working group

2014-Present **United Scenic Artist 829**, Lighting Designer

- LUEB Trustee for the Eastern Region 2020-Present
 - SDC/USA 829 Joint Taskforce on Anti-Racism and Racial Equity, Co-Chair
 - Complied findings, organized and presented 2020 USA 829 Census Report
- Co-Chair Diversity Committee 2017- 2020
 - Published Mission and Values statement.
 - Prepared newsletter pieces communicating results of Designer Diversity Survey

Publications

Not a Pipeline Problem a Problem with the Pipeline, Howl Round, September 2021

Essay by: Amber Whatley, Sherrice Mojgani and Calvin Anderson

Effective Leadership, Stage Directions Magazine, February 2020

Book Review of *Stage Management Theory as a Guide to Practice*

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Interviews

Sherrice Mojgani, American Theatre Artists Online, Podcast with Stefan Sittig 9/21/20

Sherrice Mojgani Adds Her Personal Touch to a Classic Work of Art by Peter Njorge
Fourth Estate 2/25/19

Sherrice Mojgani: Design & Community by Porsche McGovern

Illuminations Interview for Stage Directions 1/09/2018

Exploration of career path in Lighting Design and work with diversity initiatives in the field of theatre design

Conference Presentations

United States Institute for Theatre Technology: 2022

Cultivating an Ethical Design Practice: the intersection between artistry and advocacy

GMU Emergency Virtual Conference on Undergraduate Theatre Education July 2020

Lead Facilitator on a five day conference focused on shifting theatre education for delivery during the covid-19 pandemic.

American Alliance for Theatre Education Conference 2020 Vision

We have the receipts! Applying gender statistics to policy change

Statera Arts Conference 2019

The role of data and sad pie charts in the revolution

In this session we gathered change makers together to facilitate a comparative study of gender statistics in the theatre industry. We then used emergent strategies and facilitation methods to unpack the data and imagine a more equitable future. As a community we discovered actionable tools and created accountability partnerships, while creating a forum for open discussion to disrupt the status quo.

Invited Panels

EDI in Theatre, University of Arizona, November 24th 2020

The Skills Learned by Practicing Design / How to Navigate the Freelance World, KB theatre Company, August 8th 2020

Love and Desire Panel, Bay Area Playwrights Festival, July 26th 2020

4Wall Sunday Roundtable June 28th 2020

Wingspace Virtual Salon #8: Parent Designers in Conversation, May 28th 2020

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Training

Turning Towards Each Other: Navigating Conflict for Social Change, Instructors: Jovida Ross & Weyam Ghadbian, July 2021

Finding the Keys: Antiracist Approaches to Radical Recruitment in the Arts, Instructor: Sharifa Johka, December 2020

Anti-Racist Theatre Foundational Course, Instructor: Nicole Brewer, July 2020

Washington, D.C. Emergent Strategy Immersion, Instructor adrienne maree brown, July 2019

Awards

2020 Helen Hayes Awards Nominee, Outstanding Lighting Design, *The Curious Incident...*

2019 Berkshire Theatre Awards, Outstanding Lighting Design for a Play or Musical, *Into the Woods*

2018 Knight of Illumination-USA, Theatre- Shortlist ROBE Award for Musicals: *The Scottsboro Boys*

2018 Craig Noel Awards Nominee, Outstanding Lighting Design, *Blue Door*, Moxie Theatre

2016 TCG Leadership U[niversity] One-on-One Finalist