

Adapting Learning Outcomes

How can we ensure that a student completing a version of a class offered online will meet the same learning outcomes as a student who previously took the class in person.



Go all the way back and examine the learning outcomes, Don't be afraid to ask big questions.

Are these accurate? Is this the learning that is actually happening in my class?

Do they match the description of the course?

Do they properly prepare students for what comes next in their field of study or program?



Example

THR 230- Fundamentals of Production

Last time I taught this class was Spring 2019

Course Description: Study of elements of stage and screen. Students explore current practices and their historical development in areas including lighting, scenery, costumes, and sound. Fundamental concepts, individual skills, and collaboration are taught in both classroom and shop environments. Participation in unit projects required.

Learning Outcomes:

- Students will identify and analyze the production process of theatrical performances using vocabulary appropriate to the form.
- Students will identify common scene shop tools, as well as their proper use and safety concerns.
- Students will create, interpret, and utilize theatrical construction drafting
- Students will identify and properly operate equipment used for theatrical lighting and sound
- Students will engage in the process of creating scenery, costumes, and/or lighting for a theatrical performance
- Students will be able to apply the course information and skills to real world situations.

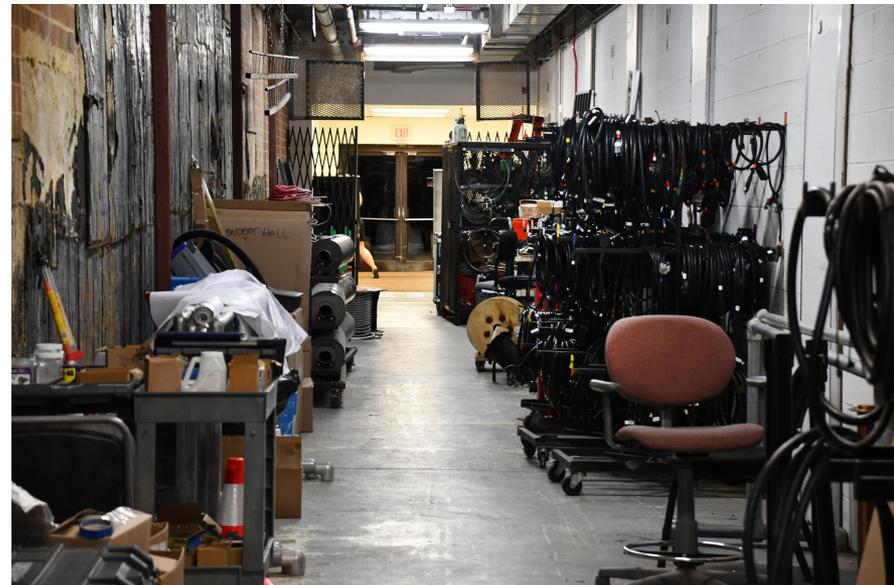
Mason is a liberal arts university and this class fulfills the Arts requirement for of Mason Core, Which has its own set of Learning outcomes

This class is a part of our Theater Core and is a requirement for all of our majors. In a recent assessment we identified four degree level Learning outcomes that this class met.

This class it required for our Event Technology Minor

This class traditionally has had a lab component attached to it. With students working in the scene shop, costume shop and attending light hangs and load ins.

We are offering three sections of it in the Fall and two in the spring.



Mapping and Adapting

Old Outcomes

ARTS CORE	THEATRE Target Outcomes	2020 Updated Online Outcomes
<p>Demonstrate an understanding of the relationship between artistic process, and a work's underlying concept, and where appropriate, contexts associated with the work.</p>		<p>6. Demonstrate an understanding of how production elements contribute to a final presentation.</p>
<p>Identify and analyze the formal elements of a particular art form using vocabulary and critique appropriate to that form.</p>	<p>Outcome 3: Written Communication Goal: Students will develop strong writing skills for the purpose of critical analysis in the areas such as playwriting, theater history, text analysis, and performance critique.</p>	<p>1. Identify and analyze the elements of production process using vocabulary appropriate to the form.</p>
<p>Analyze cultural productions using standards appropriate to the form, as well as the works cultural significance and context.</p>	<p>Outcome 4: Critical Thinking Goal: Students will interpret, analyze and critique dramatic texts, assess assumptions, and reflect on judgments and alternative perspectives. Students will gather evidence, address questions and identify solutions.</p>	<p>2. Analyze and interpret dramatic text through a production lense.</p>
<p>Analyze and interpret the content of material or performance culture through its social, historical, and personal contexts.</p>		<p>3. Recognize and explore historical development and current practices related to theatrical production.</p>
<p>Engage in generative artistic processes, including conception, creation, and ongoing critical analysis.</p>	<p>Outcome 1: Artistic Expression Goal: Students will develop skills in critical artistic analysis for their work in the classroom and the studio.</p>	<p>5. Generate design elements for a theoretical theatrical performance.</p>
<p>Required</p>	<p>Outcome 5: Collaboration Goal: Student-artists will collaborate with others in an atmosphere of positive mutual critical consideration.</p>	<p>4. Engage in collaborative projects with meaningful contributions.</p>

This class can be assessed based on these out comes

Course Description:

Students explore current production practices in scenery, costumes, lighting, and sound through classroom and hands on experience. Concepts and skills acquired in this class may be applied in theater, film, dance, game design, art, corporate events, and architecture.

Learning Outcomes:

- Identify and analyze the elements of the production process using vocabulary appropriate to the form.
- Analyze and interpret dramatic text through a production lens.
- Recognize and explore historical development and current practices related to theatrical production.
- Engage in collaborative projects with meaningful contributions.
- Generate design elements for a theoretical theatrical performance.
- Demonstrate an understanding of how production elements contribute to a final presentation.

Then

Map each assignment and assessment to the learning outcome to make sure you are covering them all.

